

Subject: Gamelan	Year Group: 7
Autumn 2 – Curriculum Plan	Homework Plan
<p>1) Understand what Gamelan music is. 2) Use our knowledge of rhythm and pulse to play Gamelan music. 3) Practise and perform Gamelan music together. 4) Understand different types of texture. 5) Work as a group to compose, structure and perform our own piece of Gamelan music</p>	<p>Embed: 1) Spellings: Gamelan instrument 2) Learn the meanings of the following Musical Elements: DR P SMITTH 3) Learn the meanings of the following Key terms - Balungan, Cycle, Slendro, Pelog, Gatra, Seleh, Heterophonic, Polyphonic. 4) Listening task: Listen to the track provided on Doddle and write a paragraph including the keywords from this half term.</p>
	<p>Apply: 3) Finding examples of how the keywords are used in music.</p>
	<p>Challenge/Interleaving: 4) Listen to the pieces of music on doddle write a paragraph about what you hear. Grade 1-2: List of instruments and what you think about it. Grade 3-4: More descriptive and uses musical vocabulary for the dynamics, pitch, tempo and timbre. Grade 5-6: Examples of Dynamics, Tempo, Pitch, Timbre and how the melody is used in the piece. Some reference to Texture, Structure, Tonality and Rhythm. Grade 7-8: Examples tied in with use of all the musical elements.</p>
	<p>Improve/Go Green: 5) Complete your performance self-assessment page in your workbooklet.</p>
<p>Autumn 2 Assessment:</p> <ol style="list-style-type: none"> 1) Group Performance of Gamelan performance. 2) Composition of Gamelan music using key knowledge. 3) Spellings and definitions test on musical vocabulary. (QWC) 	

Subject: Rock n' Roll Music	Year Group: 8
Autumn 2 – Curriculum Plan	Homework Plan
<p>(Unit break down and list of objectives)</p> <p>1) Understand what chord progressions are.</p> <p>2) Play the chord sequences accurately and fluently.</p> <p>3) Understand how a melody works with the accompaniment of a piece.</p> <p>4) Practise and perform Earth Angel.</p> <p>Challenge:</p> <p>Understand how to transpose and modulate a piece of music.</p>	<p>Embed:</p> <p>1) Spelling test</p> <p>2) Learn the meanings of the following Musical Elements: DR P SMITTTTH</p> <p>3) Learn the meanings of the following Keyterms: Rock, Electric Guitar, Drum Kit, Chord, Chord Sequence, Chord Progression, Stock Chord, Syncopation, Shuffle, Swing, Triplet.</p>
	<p>Apply:</p> <p>4) Use key terms correctly in written work to achieve the higher grades.</p>
	<p>Challenge/Interleaving:</p> <p>4) Listen to the pieces of music on doddle, and use the space in your homework booklet to write musically about what you hear.</p> <p>Grade 1-2: List of instruments and what you think about it.</p> <p>Grade 3-4: More descriptive and uses musical vocabulary for the dynamics, pitch, tempo and timbre.</p> <p>Grade 5-6: Examples of Dynamics, Tempo, Pitch, Timbre and how the melody is used in the piece. Some reference to Texture, Structure, Tonality and Rhythm.</p> <p>Grade 7-8: Examples tied in with use of all the musical elements.</p>
	<p>Improve/Go Green</p> <p>Peer and self assessment of performances.</p>
<p>Autumn 2 Assessment:</p> <p>(Describe here)</p> <p>1) Performance Assessment – Earth Angel</p> <p>2) Assessment Questions</p> <p>3) Keywords and musical elements test</p>	

Subject: Baroque/Romantic Music AMF	Year Group: 9
Autumn 2 – Curriculum Plan	Homework Plan
<p>(Unit break down and list of objectives)</p> <p><u>Baroque Music</u></p> <p><u>Set work 1</u> : Listening assessment</p> <p>Baroque/Romantic</p> <p><u>Set Work:</u></p> <ul style="list-style-type: none"> • Instrumentation • Structure and form • Tonality and Harmony • Keyterms <p><u>Ternary Form Composition</u></p> <p>(Continuing from Autumn 1)</p> <ul style="list-style-type: none"> • Genre, context and linking with KS3 work. • How to write a melody. • How to develop a melody. • How to write accompaniment for a melody. 	<p>Embed</p> <ol style="list-style-type: none"> 1) Learn the spellings for the key terms of Set Work (Doddle) 2) Learn the meanings for the key terms of Set Work (Doddle) 3) Background reading on Baroque music. <p>Apply:</p> <p>Use keywords in written work.</p> <p>Challenge/Interleaving</p> <p>3) Listening task: Listen to the track provided on Doddle and use the musical elements to analyse what you hear.</p> <p>Improve/Go Green</p> <p>4) Based on the feedback you have received on your Set Work questions & essay, you need to go green. To help you do this use the following:</p> <ul style="list-style-type: none"> - Teacher feedback - Mark scheme - Model student answer <p>5) Composition Techniques feedback.</p>
<p>Autumn 2 Assessment:</p> <p>(Describe here)</p> <ol style="list-style-type: none"> 1) Set Work 1 Questions 2) Composition Progress Assessment 	

Subject: Popular Music - KUR	Year Group: 9
Autumn 2 – Curriculum Plan	Homework Plan
<p>(Unit break down and list of objectives continuing from Autumn Term 1)</p> <p>Popular Music</p> <p><u>Set work 4: Killer Queen</u> by Queen 1974</p> <p><u>Set Work 7: Release</u> by Afro Celt Sound System featuring Sinead O'Connor. 2001</p> <ol style="list-style-type: none"> 1) Genre, context and keywords 2) Foundations of the piece. Timbre, Tonality, Rhythm, Structure 3) Special Features of the piece. <p><u>Performance Skills:</u></p> <ol style="list-style-type: none"> 1) Best practise skills 2) Performance practise and assessment. 3) Peer assessment and feedback. 	<p>Embed</p> <p>1) Learn the spellings and meanings of the following musical elements. DR P A SMITTTTH</p> <p>2) Learn the meanings of the following keywords Verse, Chorus, Sample, Stanza, Lyrical, loops, multi-tracking, falsetto, syllabic, melisma, modal, synthesiser, drone, fusion, glam rock.</p> <p>Apply: 4) Practise you solo performance pieces and keep an up-to-date log in your practise booklets. Bring these every lesson.</p> <p>5) Research the meanings of the following words in your homework booklets and assign the correct musical element to them. Tonal, Atonal, Triad, Conjunct, Disjunct, Syncopation, Glissando, Accelerando, Rallentando, Sforzando, Smorzando, Sostenuto, Pedal, Drone, Cadence, Coda, Fanfare, Hurdy Gurdy, Solo, Concerto, Rubato, EQ, Reverb.</p> <p>Challenge/Interleaving</p> <p>3) Listen to the tracks provided on doddle and answer the questions in your homework booklet.</p> <p>Improve/Go Green</p> <p>6) Based on the feedback you have received on your Queen & ACS questions and essay, you need to go green and re-write the essay. To help you do this use the following:</p> <ul style="list-style-type: none"> - Teacher feedback - Mark scheme - Model student answer
<p>Autumn 2 Assessment: (Describe here)</p> <ol style="list-style-type: none"> 3) Set Work Questions & QWC assessment 4) Solo Performance Assessment 	

Subject: GCSE Music	Year Group: 10
Autumn 2 – Curriculum Plan	Homework Plan
(Unit break down and list of objectives) 1) Half term homework collection and analysis. 2) Composition Techniques – Chords and Chords Sequences 3) Keyword Test and meanings 4) Composition Techniques – Using chords to make motifs 5) Set Work Listening Test 6) Performance Assessment 7) Set Work Listening Assessment.	Embed 1) Learn the key words for Set Work 1: Tested in lesson 2) Learn the key words for Set Work 2: Tested in Lesson
	Apply 3) Use the key words to write a short analysis of Set Work 1 & 2
	Challenge/Interleaving 4) Research and learn the composition techniques assigned on Doodle.
	Improve/Go Green: 5) Listening Assessment & Feedback 6) Composition development and Assessment.
Autumn 2 Assessment: (Describe here) 1) Performance Progress Assessment Monday 19th November 2) Listening Assessment Friday 30th November 3) Composition Assessment Thursday 6th December	

Subject: GCSE Music	Year Group: 11
Autumn 2 – Curriculum Plan	Homework Plan
(Unit break down and list of objectives) 1) Collection and analysis of Half Term Pixel Booklet 2) Note reading revision. 3) Set Work Key Terms Revision. 4) Exam Question Key Words and Practise. 5) Composition Techniques – Structure and form. 6) PPE Revision 7) Performance Assessment	Embed 1) Spellings and definitions of tricky key terms. (Doddle) 2) Learn the definitions of the exam key terms (Doddle) 3) Note reading practice.
	Apply: Afterschool composition sessions Attend at least two afterschool (one-to-one) sessions for your composition coursework Practice performance pieces for at least 1 2 hours a week, outside of lessons.
	Challenge/Interleaving 5) Listening and Comparison question: Listen to the two tracks on doddle and compare their similarities and differences. Use your essay plan and grading criteria to structure your writing. You are aiming for 12 marks.
	Improve/Go Green Performance assessment feedback. Essay writing feedback. Composition feedback.
Autumn 2 Assessment: 1) Keyword assessment 2) PPE – Listening Assessment (1hr 45) Includes dictation 3) Performance Assessment 4) Composition Assessment – November 30 th	